



THE METER

"A measure of student opinion"



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Major face-lift in store for TSU campus

By Roger Lee Randles
News Editor

Tennessee State University's main campus is about to undergo some major changes. The sounds of heavy equipment and the smell of diesel exhaust will soon become a part of the TSU experience as the Central Campus Improvement Plan moves into full swing.

Recently, TSU's President Dr. James A. Hefner invited a representative group of students, faculty and alumni to meet with associates from Hodgson and Douglas — landscape architects for this campus enhancement project.

During a 90 minute session, H & D partner James Douglas introduced the audience to an aggressive construction plan which includes construction of an outdoor amphitheater, planting hundreds of trees, permanently closing John Merritt Boulevard where it now cuts through the campus and dirt — tons and tons of dirt.

Douglas pointed out early in his presentation that until now there has not been a strong sense that you were on TSU's main campus when driving through it on John

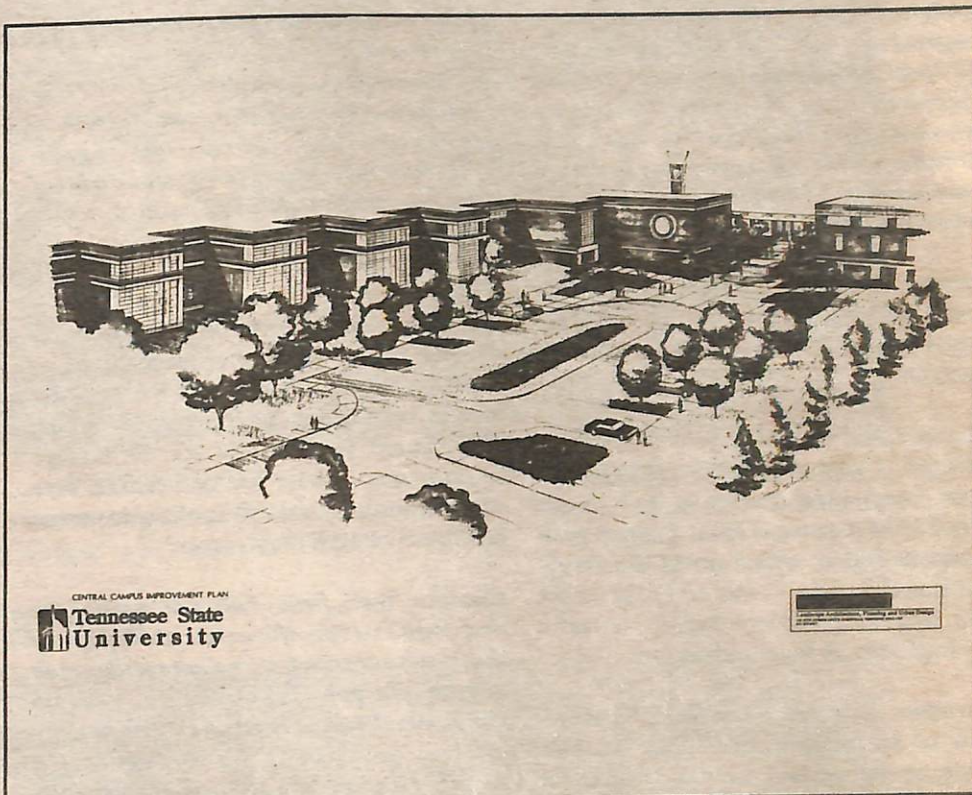
Merritt Boulevard: "You could drive through before realizing you were on campus. 'Now there will be an entrance gate ... lots of trees and shrubs.'"

Included in the plan is a huge courtyard with more trees and a visitor arrival area, all placed on top of what is now the portion of John Merritt Boulevard adjacent to the Floyd-Payne Student Center," Douglas said.

The campus will be terraced from a lower level (approximately the present level) in front of the student center some 20 feet (utilizing the aforementioned tons of dirt) to a higher level which will be realized at the far west end of both the student center and the soon-to-be-built new Administration Building. [Students who expressed concern about handicapped access between these newly created levels were assured by Douglas that elevator service in both the student center and the new "A" building would adequately accommodate these needs.]

The open expanse of lawn and trees on the higher level will then slope gently westward to the focal point of this new project, the 380 seat amphitheater. Because the area around the amphitheater will also be ter-

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This architectural rendering shows how a greenbelt will look on TSU's main campus when renovations are completed. Extreme left - new Administration Office Building

Clinton lunches with college editors and addresses students' educational issues

By Nadine Bewry
Editor

WASHINGTON, D.C. - Student loans, affirmative action and potential cuts to education were among the issues President Clinton discussed with college newspaper representatives.

The March 23 College Media Day forum housed 150 college newspaper representatives who confronted the President with questions concerning policies targeted toward college students.

By far, the issue that dominated the press conference was the Clinton administration's policies on student financial aid.

With a Republican-controlled Congress, President Clinton was asked would he veto a bill capping direct loans or cutting Pell Grants.

"Well, of course I am, in the areas of education which are so important to me," Clinton said. "But let me say again what my first choice has been all along — is to try to prevail in the debate in Congress."

Clinton further explained, "I signed a bill yesterday that I strongly believe in ... which limits the ability of Congress to pass laws that require

state and local government to raise taxes or otherwise pay for things that we require."

As a solution to students' financial aid problems, President Clinton also spoke of the Direct Student Loan Program, which is a "hassle-free" way of getting loans directly through a university in as little as 72 hours.

Students do not have to borrow from banks or wait for a processed check from multiple lenders. The program will supposedly save taxpayers \$6.8 billion by the year 2000.

According to TSU Director of Financial Aid Wilson Lee, the direct student loan program will be available at TSU next semester.

However, according to President Clinton's Secretary of Education, Richard Riley, the 104th Congress might change all that.

Suggesting that Congress is acting in an "arbitrary and short-sighted fashion," Riley, the former South Carolina governor stated in an earlier press conference that: "I am greatly troubled by its [Congress] rush to cut budgets that could do serious harm to what we consider the jewel of American education, and that is the system of higher education."

Responding to the suggestion by Re-

publicans that direct lending will build a billion-dollar bureaucracy, Clinton said, "It's a myth."

He explained that the direct lending program will save taxpayers \$12 billion over six years, "the same amount of money they [Congress] propose to save by eliminating the interest subsidy on student loans."

According to Clinton, his system will work because his administration reduced the loan defaults from an annual \$2.8 billion to \$1 billion.

"This direct lending program is far less expensive to run than the alternative," Clinton said.

To conclude the forum at the White House, participants were asked to respond to how they felt about the day's briefings. According to Paul Hensel of Link Magazine, College Media Day was "a very smart strategic move on the part of the administration in terms of trying to reach out to the younger audience by going through the university editors."

Others said they were overwhelmed with the idea of meeting the President.

SPJ-TSU congress connects students with school board

Pamela Hirst
Staff Writer

"We don't feel connected," was the cry from students attending TSU's first Youth Journalism Congress.

"I hear you," answered Aldorothy Wright, assistant superintendent for Metro Schools, as she vowed students will have more input with Metro's school board.

This exchange took place at the First Annual Youth Journalism Congress sponsored by the Society of Professional Journalists at Tennessee State University.

The congress is the brainchild of Dr. Harriette Bias Insignares. "The Youth Journal Congress aims to empower young people to take their rightful place in the news pages," she said.

Former local NAACP president Michael Grant told the crowd, "You have the power. If you don't like what you see on Channel 2, Channel 4, or Channel 5, don't call the station, call their advertisers. Tell them you won't buy their products."

The atmosphere bristled as most heated exchanges of the day occurred when Grant discussed news slanting and headlines that discriminate.

Media leaders from television and newspapers were on hand to commence the congress and field questions of nearly 300 high school and college students interested in journalism or writing as a career.

WSMV-News anchor Demetria Kaledimos as well as editors and reporters

Clinton provides answers at White House breakfast

From the notebook of Nadine Bewry: These are some of the questions asked of President Bill Clinton during the College Press Forum held at the White House on March 23.

Question: How do you plan to stop Congress from capping direct loans, or cutting Pell grants, or paying the interest on loans taken out during college? Are you willing to veto legislation if it comes across your desk?

Clinton: Well, of course, I am in the areas of education, which are so important to me. But let me say again what my first choice has been all along — is to try to prevail in the debate in Congress. We are making progress. As I said, I signed a bill yesterday that I strongly believe in — the unfunded mandates bill — which limits the ability of Congress to pass laws that require state and local governments to raise taxes or otherwise pay for things that we require. We're going to get the line item veto I hope and believe, which is a good way to cut out unnecessary spending. So maybe we can make some progress here.

Question: Regarding students who are about to start paying back loans, could you share with us how you financed your Georgetown education.

Clinton: I had a \$500-a-year scholarship and a job. I worked in the Congress for two years. And when I went to Yale to law school I had a grant, a loan, a tuition postponement option, which works like the direct loan does now — that is, I paid it back as a percentage of my income. I had a national defense loan and six jobs.

Question: Regarding the White House review of affirmative action that has been going on for several weeks, what is the status of the review, and what conclusions have you reached about affirmative action?

Clinton: Well, first, the status is ongoing. I'll talk a little about where we are now, but I want to emphasize that the review is still underway. . . . I know that there must be a

lot of discussion about this on college campuses as it affects admission policies. . . . It is important to know what people are talking about when they're talking about affirmative action. They are policies of the government and policies in the private sector that affect admissions to colleges, availability of financial aid to schools, admissions to work places and promotional policies within the work place, and access to contracts in the public sector; and sometimes the private sector as well, like big companies contracting with smaller ones. So you are basically talking about a range of programs.

When there is evidence of past discrimination, as found in a court, then there can be more strenuous rules and regulations. Otherwise, there are actually a lot of strictures on how far affirmative action can go in giving preferences to people based on race or gender.

Question: You mentioned that you're really concerned about the future of us as college students and our children. Looking back at your experience in politics, which areas would you suggest for the college students who attend the universities here who are wanting to go into politics to pursue before they begin their career?

Clinton: Well, first of all, I do not believe that there is a specific academic discipline that is necessarily better than another one to pursue a political career. . . . I would recommend that at least you take whatever electives you can in history and in the social sciences, like political science, and in psychology. I think the most important thing is to develop your mind.

Question: Considering that we passed a proposal of Proposition #187 in California . . . what is being done, and how can we get it back into the state that voted on it?

Clinton: Well, the voters voted on it, and then like any law, it's subject to court challenge, and it's being challenged in the courts. Let me tell you what we have tried to do in the meantime. First of all, after I became President, I increased by 30 % programs designed to reduce the problem of illegal aliens. We have increased the number of border guards on the southern borders, assuming that my next budget is adopted on this — I think it will be — by about 60 % in three years, we are turning more people back.

We are also sending more people back home more quickly who come in contact with the criminal justice system. We are working and we're trying to increase our ability to check work place for illegal immigrants, and we are trying to standardize identification so people can't give phony papers and stay in jobs. And we are trying to alleviate some of the costs that states face. We've given California, for example, more money to deal with their costs of imprisonment and health care and other things. And I asked the Congress to do even more than they voted to do, but I think that we should as a matter of principle. No illegal immigrant is entitled to the expenditures of American people's tax dollars.

Question: A Republican in Congress says we need to look at your direct funding program because it builds a billion-dollar bureaucracy in Washington. Your response?

Clinton: It's a myth. The direct lending program — the Secretary of Education is here with me — will save the taxpayers \$12 billion over six years, the same amount of money they propose to save by eliminating

the interest subsidy on student loan. . . . This program is working. It saves money for everybody, and we shouldn't limit its reach. I think it is a real error.

Question: In the course of the last few years, it seems that the United States diversity is dividing us. In your presidency, what have you done to bring cohesion back to the nation and settle the unrest?

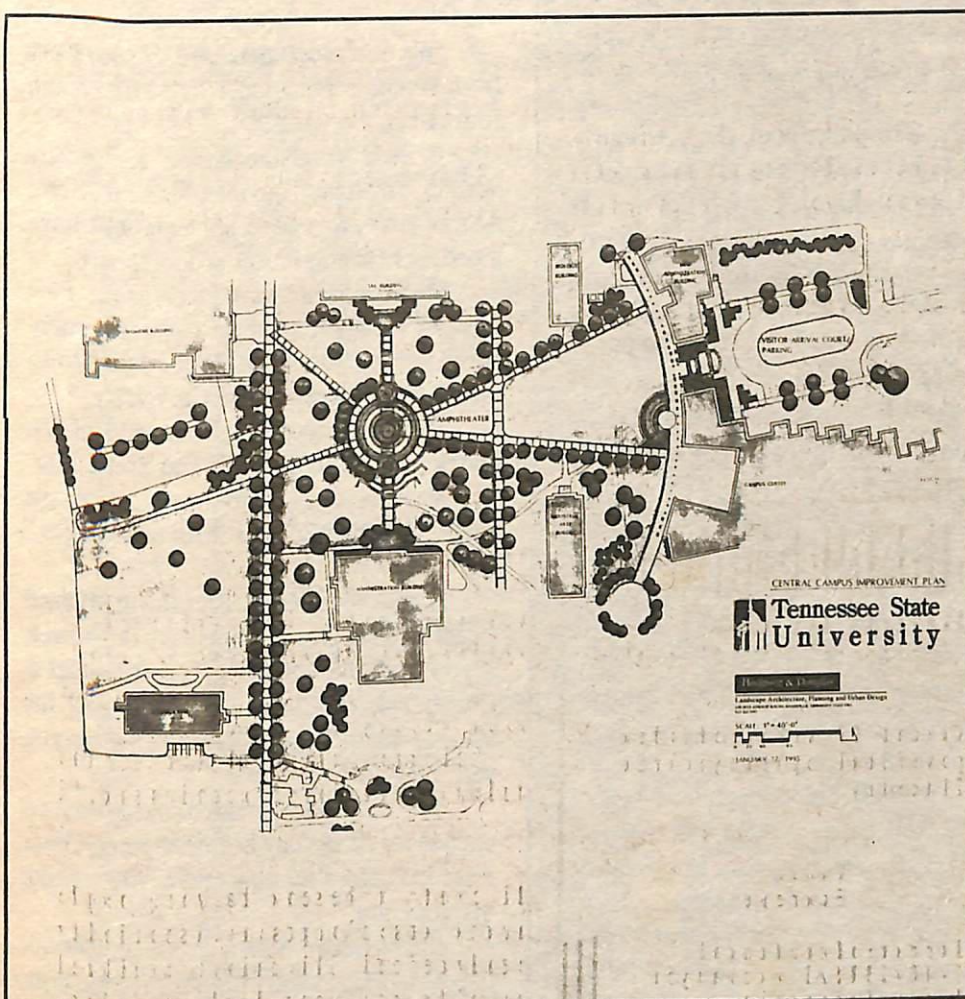
Clinton: Well, I tried to do many things, but let me emphasize two or three. The first thing that I have tried to do is to focus on initiatives that would provide opportunities to all Americans. . . . The second thing that I have tried is to demonstrate to the American people that you could have diversity and excellence at the same time. If you look at the people that I have appointed to high public office, the people I've appointed to the federal judgeships, and the things that I have tried to do that I think are important.

The third thing that I have tried to do is to emphasize the importance of uniting the American people around shared values.

Question: Regarding some universities' tendencies to quell racial conflicts rather than solve them, what do you think is the university's role?

Clinton: Well, I think it's a very important role. If you're basically a full-time student and you're in your formative years, some of the most important things that happen to you happen to you outside the classroom and involve things you don't get a grade on.

Campus face-lift underway



An aerial view with the scheduled new amphitheater depicted in the center.

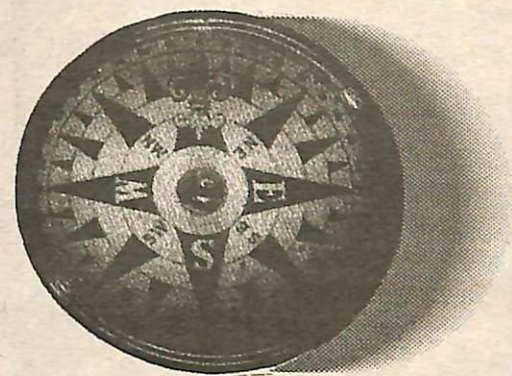
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raced, and also because the amphitheater will be the lowest point within its centralized location, an additional 1,500 or so spectators will be able to view events held there.

Construction on the Central Campus

Improvement Plan is scheduled to begin in early June, Douglas said, and should be completed in 12 to 15 months. "The heavy part will be done as quickly as possible," Douglas said, "with the bulk of the work done in the summer."

Some College Graduates Have A Difficult Time Establishing Direction.



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Features

Debate topic asks if it is time for women to turn back

In observance of National Women's History Month, a recent debate on campus discussed the future roles of both men and women in American society. These are excerpts from the March 27 event.

Con: Who was Confucius, anyway?

Student Debater - Aureata Majors
Senior from the School of Nursing

Confucius and Darwin, as well as the medical fraternity, have been on record as stating women are physiologically, biologically and academically inferior to men.

I say, who was Confucius, anyway? And was he ever married? Then there is Darwin, who equates himself with a monkey. I agree with that. As for the medical fraternity, they simply did not want women to take their jobs.

The traditional role of the woman in the job force has been nurse, teacher or educator. Often these roles are confused with the biological roles of the female. Indeed biologically, women are the childbearers and nurturers of the family. However, their contributions do not stop there.

Let's assume, for instance, that women maintain the "traditional" roles. Where does this leave women such as Dr. Dorothy Brown, surgeon and politician; Bessie Coleman, first black female aviator; Barbara Clementine Harris, first female bishop in the Protestant Episcopal church and Sonjourner Truth, abolitionist and political activists for women's issues.

[There have always been women leaders. Have you ever heard of a Queen? Traditional roles don't deny existence, they suggest a certain order of priorities.]

It has been postulated that the woman's place is in the home. While there may be some validity to this statement, women have proved themselves valuable outside of this arena. During World War I, when men were off to war, women—who were mothers, nurses, teachers and educators—ran the factories, built the airplanes and assembled military equipment beside their male counterparts. They were there in the factories providing for their families, raising their children and supporting their country.

But let's face it, women are not inferior in any sense of the word. They have proven themselves capable of sustaining great stress and achieving greater successes in the face of oppression. It is a fact that childbearing is a biological function that only women can perform. However, today women have a choice and a voice and they decide when or if they will bear children. This is no longer a choice of the husband. A woman's mind, body and soul are her own and she is free to choose her course and not have it dictated to her by men.

Pro: Women have lost the struggle for equality.

Student Debater Pamela Hirst
Sophomore from the Department of Communications

They have been unable to overcome male domination after almost 75 years of struggle.

As of today, women comprise 40% of the work force but hold only 5% of the top-level jobs which represent true power and control. The glass ceiling has not been cracked one iota.

Without mothers on the home front, the family unit has completely disintegrated—there are 400,000 children in foster care. Young teen-age mothers and their fatherless children represent the overwhelming majority of this nation's poorest of the poor. The fathers of many of these children are imprisoned, and there are more black American males in penal institutional than in educational institutions.

An entire generation of children have come home to empty houses. An entire generation of children are growing up not knowing not only the guidance of a father, but the love of a father.

Drugs and alcohol have taken their toll on the family unit—the children are being left behind.

According to recent UNICEF statistics, an additional \$34 billion will meet the basic nutritional, educational and health needs of all the world's children. By comparison, we spend—on this planet—\$400 billion on cigarettes, \$245 billion on beer and wine and \$800 billion on the military.

Our children are the losers.

In Tennessee schools, over 81% of the state's 4th, 8th and 11th graders are unable to tell a story or produce an organized logical argument in a timed essay.

The proliferation of gangs, murders for tennis shoes and the escalating death rate from AIDS are clear indications of a generation of children that is indeed lost.

It is for their sake that we must set our priorities straight, and we must start from the top.

Our government must be held accountable for decisions that are jeopardizing the future of young people. Young men must be held accountable for the children they father and women must accept their most blessed gift.

A woman's ability to nurture is what sets her apart. This gift must be utilized to its fullest extent in order to bring a balance to this nation so we can move into the 21st century with a clear conscience.

Youth Journalism Congress

Continued from page 1

from *The Tennessean* and *Nashville Banner* answered tough questions from scrutinizing students who complained of a distancing from print and broadcast journalism.

Tennessean journalist Susan Thomas told one high school editor she has not returned to the site of her controversial expose on drugs and violence in the John Cayce public housing projects because of death threats.

"The police took them seriously enough at the time that they advised us not to go back there. I would like to know how they are doing now," she said.

An instant poll indicated local students are sick of O.J. When one student claimed there is nothing else in the news, reporter Gail McKnight Kerr of *The Tennessean* said, "I don't buy it. We put out the equivalent of a 300-page novel every day, if all you can find to read is O.J., you're not looking

hard enough."

Kaledimos, news anchor for WSMV encouraged student to get a good general background in liberal arts. "One day, you may be called to cover government one day and medicine the next."

To participate in the congress, journalism students from Metro schools, as well as other county schools and colleges, traveled to the TSU campus to be exposed to successful role models in broadcast and print journalism.

Senators representing 12 schools gave a state of the news address to the assembly of major communicators who were available to sign autographs, shake hands and network with the young people.

SPJ's Vice President, Karen Espenand said, "It is so wonderful to see young people really concerned, really involved. And now we have a forum where someone can listen to them."

SPJ Secretary Roger Lee Randles appreciated the panelists. "It is encouraging that so many heavy-hitters from the industry were willing to take time out of their busy schedules to introduce students to journalism and to encourage them to work hard and do the best they can," Randles said.

Insignares, campus adviser for the student organization of journalists said, "I feel this program is long overdue."

Adolescence is a "no-man's-land" in this country in the sense that young people have no sense of purpose and responsibility clearly defined. This nation is considered one of the most highly developed civilizations known to man, but we fall short in regards to rites of passage and clearly defined roles for our young people. We are behind compared to many other peoples that we call primitive.

"The premise upon which I based the Youth Journalism Congress is that young people are hungry for opportunities to participate in decisions that affect their lives".



Part Time Jobs

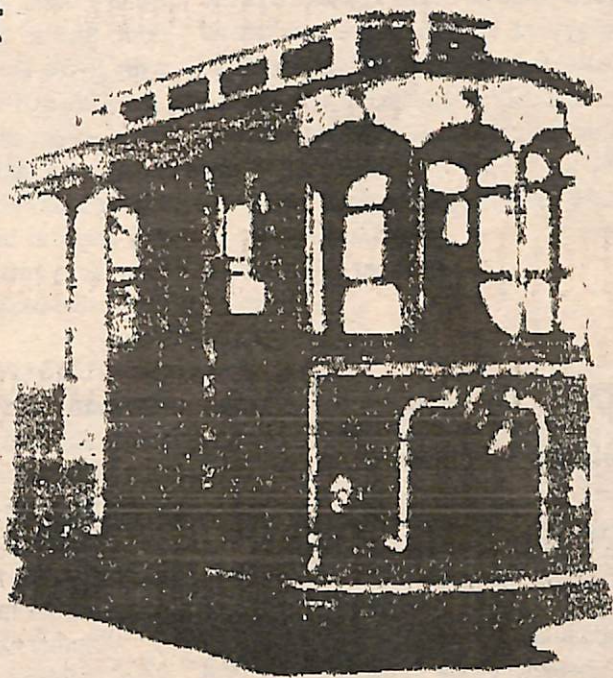
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A Matter of Opinion

Meter Editor accepts invite to White House

By Phyllis Qualls-Brooks
Director of Public Relations

It was a wonderful opportunity for a college newspaper editor. It was an event she would remember for the rest of her life.

Nadine Bewry, as editor of Tennessee State University's *The Meter* newspaper, was invited to the White House, in Washington, D.C., to participate in "College Media Day." Bewry, along with 150 other editors and their sponsors participated in a news conference with the President in the official press room. The President, flanked by Donna Shalala, Secretary of Health and Human Services, Richard Riley, Secretary of Education, and press secretary, Mike McCurry, fielded questions from the editors, which ranged from funding higher education in the future to his working relationship with the Congress.

Bewry raised her hands several times to ask a question, but was never pointed out. However, she said, "The questions I had in mind were asked by others, so I did get my questions answered." In addition to getting her questions answered, Bewry also was able to meet the President, shake his hand,

take a picture with him, and give him a memento from Tennessee State University: a mug and a letter opener.

Earlier in the day, Bewry participated in sessions with Riley, the secretary of education, and members of his staff, Deputy Secretary of Education, Madeline Kunin, and Senior Adviser to the Secretary for Direct Lending, Leo Kornfield. Riley discussed the future of education in America and its funding, which was a major concern to the college editors. They wanted to know the future of Direct Student Loans and Pell Grants, in-school-subsidies and campus-based programs. The students were concerned about programs to help all students have access to a post high school degree.

Bewry also sat in on sessions from Secretary of Labor Robert Reich and Attorney General Janet Reno. Other White House staff members and officials also made presentations to the group. Bewry said, "There was a lot of interest in 'The Contract with America' and how that would affect college students."

The President's press secretary, Michael McCurry, had said at the beginning of the

sessions, "There is a great conflict (between the White House and the Republicans 'Contract with America' and we feel it is a debate that merits college-age American discussion."

When Bewry first applied for the position of editor of *The Meter*, she never dreamed it would mean meeting the President of the United States. "It has been a tremendous responsibility, but I did not know it would mean meeting the President," she stated.

The senior biology major who transferred to Tennessee State University from the University of Connecticut said, "this is just another opportunity a TSU student gets." Born in Jamaica, Bewry says her family was very excited for her. When she called her mother and told her she was in Washington to meet the President, her mother was ecstatic, and at first could not believe it. Bewry's most vivid description was of her grandmother, who still lives in Jamaica. She said, "she will show the picture of me and the President to everyone in the community. She will walk from house to house saying, 'This is my granddaughter and the President of the United States.'"

LETTERS TO THE EDITOR

Student Financing Plans must not be cut

Dear Editor,

One of the most important investments our nation makes is to allow every American—a rich or poor—access to a college education. Whether you are the son of a millionaire business tycoon or the daughter of a farmer from rural Tennessee, everyone should be able to receive and benefit from a college education. This is an opportunity not to be taken for granted.

Unfortunately, the new leadership in the Congress has targeted for elimination the very programs that have allowed the sons and daughters of Tennessee's working families who can afford to go to college.

The Republican House Budget Committee Chairman has announced his intention to eliminate the in-school student loan subsidy currently paid for by the government on behalf of students. This subsidy pays for the interest accrued by students on their loans while they are in school.

This means that if you currently have a Subsidized Stafford loan or Perkins loan, you are now in jeopardy of having to repay the interest on your loan for the years in which you are in school. In addition, work-study and other educational grants have been targeted for billions in cuts.

A student who needs to borrow the maximum amount under the Subsidized Stafford program will owe \$17,125 when repayment after school begins. Without the in-school interest subsidy, that student will owe \$20,532 after graduating, which raises his/her monthly loan payments 20%. The effects of these cuts on students would be far reaching.

At Tennessee State University for example, over 2,700 students use subsidized loans to finance their education. Over 3,000 TSU students participate in other federal education funding programs that are slated for cuts.

Adding 20% onto the costs of those loans and forcing TSU students to incur thousands of dollars worth of additional debt will have negative consequences throughout Tennessee. The higher costs may

cause more TSU students to default on their loans. Students will have to postpone buying a house or a car because of their increased debt burden.

Most tragic is that students not able to find affordable college financing will have to postpone their education or forgo it all together.

With all of the other spending that the Congress can cut, an affordable space station that serves a questionable scientific purpose, a market promotion program that subsidizes multi-million dollar companies' advertising budgets, and bureaucracies within bureaucracies that need to be consolidated, slashing student aid programs is reckless and unwise. These are the very programs that America needs to ensure that we have an educated work force, which fosters a growing economy and strong active society.

As a graduate of the Tennessee public school system, I will fight to ensure that all of Tennessee's students have affordable access to a college education. Without this assurance, all of us will be far poorer.

Sincerely,
Rep. Bart Gordon
Member of Congress

Paper Pushing a serious problem at TSU

Dear editor,

Tennessee State University is an institution that prides itself on excellence, but an investigation on the interior often reveals a less than perfect view of the staunchly built University.

The problem of "paper-pushing" is the process of papers being sent from office to office, desk to desk, and signature to signature.

The loss of certain documents in different departments has often resulted in people paying the price for someone else's mistake.

One student feels that it is not the department in itself, but other offices or departments that let these documents sit on desks unsigned or accounted for. This stu-

dent feels that with no communication or cooperation, things cannot be properly done at the university.

When asked what could be done to solve the problem, this student suggests that the requirement for fewer signatures, more authorization to department heads, and better attitudes would be a good start.

One comment that this student dealt with was, "it's not our job to take you by the hand to make sure you do your job right."

Marlo, a graduate student and an assistant in the Biology Department, was a victim of this warped paper-pushing process. Last semester, one of her professors wanted some of the graduate students to go to a national biology meeting.

They filled out paperwork and turned it in three weeks before the trip. The paperwork sat on someone's desk at least five days, then on a secretaries desk, then to the Dean's desk, then to the Vice-President's desk, then to the President's desk, and finally to the Travel Finance Office.

Although the paperwork was sent in three weeks ahead of time, the graduate students still missed the important meeting. Though they did not present any material at this national biology meeting, they more than likely missed out on some biological grants that could have benefitted the department.

What could administrators and personnel learn from these incidents? Well, the first thing that can be learned is that although it may not be of importance to them, documents that are sent through their offices are important to the student as well as to the University, because in essence, we are the future of this institution.

Another thing that can be learned from these incidents is that the future of the student can be jeopardized because these documents are very important to the students future as a professional in the world.

Sincerely,
Sheteshia N. Walter

The Meter

THE STUDENT NEWSPAPER
OF TENNESSEE STATE
UNIVERSITY

Founded in 1950

The Meter is published by and for the students of Tennessee State University. The opinions expressed in this newspaper do not necessarily represent the views of the administration, Student Government Association, faculty, or staff of Tennessee State University. The writers and *The Meter* Editorial Board are solely responsible for the content.

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African Americans portrayed negatively in media

By Sonya Clarke
Editorial/Opinion Editor

Is there too much negative coverage of African-Americans in today's mass media?

According to many of the students at the recent Rowan-Winfrey lectures held at Tennessee State University, the answer is without question absolutely.

Although many of the guest speakers stressed the importance of education and the power of the pen, it wasn't until guest speaker Michael Grant, former WLAC Talk Show host and author, spoke about the negative media coverage about African-Americans that excitement among the students began to surface.

To illustrate his point about the biases in the media, Grant referred to the article in *The Wall Street Journal* that listed TSU as one of the schools that report inflated data to magazine surveys and guidebooks. Although TSU's response was covered on the front page of *The Tennessean*, the battle for equal-

ity still continues. In a strong plea, Grant encouraged students to take a stand against the amount of negative coverage that is given to the African-American community.

Grant's position was refuted by a white student, and it seemed as if the blacks who cheered Grant on were now on one side, and white students were on the other.

As I sat there and wondered how this happened, I realized that I too had been so caught up in all the excitement and for a moment I had lost sight of the issue.

It seemed so easy to take a side and, regardless of the content, or the supposed facts, to battle until someone was defeated.

Unfortunately in battle both sides suffer.

To say that many of the crimes that are committed in this country are done by African-Americans would be false. However, if the average person spends most of his life consuming mass media, then what other conclusion could he come to?

When I watch television or read the newspaper, I too am sick of all the negativity

that clutters the airways -- especially regarding African-Americans.

As a student of Tennessee State University, I cannot tell you how many times the media has appeared with the notion that something drastic was happening or about to happen.

To deny the reality of prejudice in mass media would be to deny that racism existed in America. It simply would not be true.

African-Americans are portrayed more negatively than any other race in this country and if the images in mass media are not enough evidence to validate this statement, then your walls of reality are closing in.

A panelist stated in the lectures that the media are like gatekeepers of information, but what happens when the holder of that information is limited through their own personal biases?

If the top stories in media constantly depict African-Americans as the perpetrators of these crimes, then society as a whole cannot continue to exist as we know it. In addition, many more African-Americans will

continue to be victims of racism. Many of us live comfortably, but consider what it would be like to live in a society where the odds are against you, and you are never given a chance to advance or simply provide for yourself. What would you do? Is it conceivable to think that this nation has developed by one race alone? I hope not.

It is a shame that many people don't even realize that many of our inventions, and advances in society come from the contributions of African-Americans.

It should not be enough that during Black History Month these figures are recognized. African-Americans should be noted for some of their accomplishments within the community, not just yesterday but today.

Mass media bombards us with sensationalism but our daily broadcast programs and newspapers should maintain their ethical responsibility to cover a balance in the news, not just about African-Americans, but about all races.



April 1995



TENNESSEE STATE UNIVERSITY

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--|--|--|---|--|---|---|
| 2 7:00pm Geoffrey Holder One Man Show A-Bldg. Aud. | 3 12:00pm SGA Nomination Convention Kean Hall Gym 6:00pm Chase Nomination Convention A-Bldg. Aud. 6:30pm Health Seminar Family Planning Wilson Hall | 4 12:00pm SGA Forum Aven Williams Campus (Aud.) 5:00pm Campaign Rally Kean Hall Gym Chase Forum Forum (Rm 210) | 5 3:00pm SGA Forum LRC Aud. 7:00pm Miss TSU Pageant Kean Hall Gym 7:00pm The Pres. Lecture Series Wilson & Epps Hall | 6 8:00am 95' Rowan-Winfrey Lectures Carl Rowan Speaker LRC 12:00pm Campaigning Epps Hall 6:00pm Voting Aven Williams Campus Lobby | 7 7:00am Voting FPCC Lobby 8:00am Grand Opening Dept. of African Studies Forum 210 9:00am TSU Pom Pom Team Tryouts 25-45 FPCC Rm 040 12:00pm American Election Winners FPCC Courtyard | 8 8:00am Grand Opening Dept. of African Studies Forum 210 9:00am TSU Pom Pom Team Tryouts 25-45 FPCC Rm 040 12:00pm Tigerfest 95' North-End Football Stadium |
| 9 3:00pm SGA Campus Picnic Old Plaza Area | 10 9:00am Early Childhood Conference Forum 210 | 11 9:00am Early Childhood Conference FPCC Forum 210 6:00pm TSU POM POM Squad FPCC 040 7:00pm Wilson Hall Fashion/Talent Show A-Aud. | 12 7:00pm The Pres. Lecture Series Boyd & Hale Hall 8:00pm Big Screen Movie 'Jason's Lyric' Kean Hall Gym | 13 6:00pm TSU Pom Pom Squad FPCC Rm. 040 6:30pm 'Love-In-Action' Seminar Forum 210 | 14 | 15 |
| 16 | 17 5:00pm Celebrity Basketball Tournament Kean Hall Gym 6:00pm Cheerleader Tryouts Gentry Complex Gym | 18 6:00pm Cheerleader Tryouts Gentry Complex Gym | 19 9:00am Entrepreneurship Seminar Forum 210 6:00pm Cheerleader Tryouts Gentry Complex Gym | 20 6:00pm Cheerleader Tryouts Gentry Complex Gym | 21 6:00pm Cheerleader Tryouts Gentry Complex Gym | 22 |
| 23 12:00pm Dental Hygiene Pinning Ceremony FPCC Forum 210 | 24 6:00pm Cheerleader Tryouts Gentry Complex Gym | 25 11:00am International Graduation Luncheon FPCC Rm.319 8:00pm TSU Dance Concert A-Bldg. Aud. | 26 11:00am Agronomy Club Plant Sale FPCC Courtyard 7:00pm The Pres. Lecture Series Wilson Hall | 27 | 28 6:30pm Co-Curricular Awards Forum 210 | 29 |

To the student body:

Thank you

A BIG THANK YOU TO EVERYONE WHO DONATED MONEY TO HELP SUPPORT THE STUDENT MELANGE' "BUILD ON THE DREAM" BRICK PAVER PROJECT

This brick will be used to help pave the historic courtyard of the Civil Rights Museum in Memphis. This brick inscribed "STUDENTS & FRIENDS OF TENNESSEE STATE UNIVERSITY" will be a testimony to Tennessee State University's involvement in the Civil Rights Movement, past, present, and future! If there was but one lesson learned during the early years of the Civil Rights Movement it was that individuals can make a difference!

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Lana K. Barnes
President of Student Melange' of TSU

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THE GALLERY OF A T

By Roger Lee Randles
Staff Writer

The work of four local African-American photographers was recently on display at the Hiram V. Gordon Gallery on the main campus of Tennessee State University. The show definitely deserved a look.

In fact, this show warranted more than just a casual look. The world as seen through the viewfinders of Earl Hooks, Rod Putnam, Freeman Ramsey Jr. and Vando Rogers is a place both fearfully and wonderfully made!

The photographs placed here by Earl Hooks were an explosion of color and an advanced art lesson in shape, texture, depth and space. Hooks is a retired professor of art who spent more than 10 years as chairman of Fisk University's art department.

The fact that Hooks is an accomplished artist in forms other than photography is reflected in his work, much of which could be described as nonobjective art. These pictures are comprised of various objects placed in concert by Hooks, which he then photographs. *Music goes round* is a perfect example of this nonobjective or nonrepresentational style.

With the piece entitled "Duke" Ellington, Hooks has crafted a beautiful melange of masks with a photo of Ellington and interesting background shapes and textures.

Great balance, along with superb harmony of sometimes seemingly unrelated subject matter within individual photographs are hallmarks of Hook's work.

If Hooks is interested in art for art's sake, the work of Rod Putnam suggests a

strong interest in feelings and emotions evoked by certain objects — a 45-caliber automatic pistol resting on a Holy Bible in *Somewhere I shouldn't be* — or people — his masked lady in *And...*

The mug of hot coffee perched on the bathroom window-sill in *Sunday Morning* signals a fresh start, and the gaze cast by *Debra* engenders unbridled curiosity.

Putnam, a local freelance photographer, has offered the only exhibit here shot entirely in black and white, and color would probably detract from what the artist is accomplishing on an emotional level. One does not seem to need color to feel what Putnam is getting at in his work.

Smokehouse is a Putnam work that can "take" viewers to the country and spark memories of dilapidated outbuildings and rundown farms from times ... long since past. Most of Putnam pictures give that "I've been there" feeling — check out *It ain't ballet - #1* and *B. B. King*.

Most of Freeman Ramsey Jr.'s work generates "I've been there" feelings as well, but the kicker here is "I wish I hadn't been there" may be the viewer's next thought. Titles such as *The fatal Shot*, *Kids find their fun in danger*, *A gun in school* and *A consoling moment* conjure up dark imaginations about a very real side of life that most people could do without.

Ramsey sees and shoots all sides of life as an award-winning photojournalist for *The Tennessean* — and he has included some of his lighter work here such as the prize winning "Shoo, Shoo" which pictures a small dog sniffing a human fire hydrant — but

most of what he has chosen for this display depicts the harsh realities of life., I asked Ramsey during a recent phone interview how his frequent exposure to these harsh realities has affected him: "It [photographing these subjects] gets easier after awhile, but you never totally get used to it," Ramsey said. "It's real life."

Vando Rogers is enamored with shape, shadow and space. Color plays a small part in some of the work he brought to the Gordon — as in both *Girl at red door #1* and *#2*, and *Big Blue* — but, like his human subjects, it seems to be a bit player in these dramas about the three Ss: — shape, shadow and space.

Skates at 9:00 pm is a prime example of Roger's three S fixation, with a little exercise in texture thrown in for good measure. Two of his pieces, *Movement and space* and *Patterns of life*, are defined as S studies by title — with patterns being just another word for shape.

Stairway t' Heb'ben reminds one of Led Zeppelin as it leads to an ethereal 'nother world. This is Rogers' most interesting and enchanting offering, and one of the highlights of the show.

Roger's *Nashville Lights Series* is an exceptional study of ... that's right, shape (and these lights present some interesting and unusual shapes), shadow and space.

According to gallery curator Michael McBride, this show closed on Tuesday, April 10.

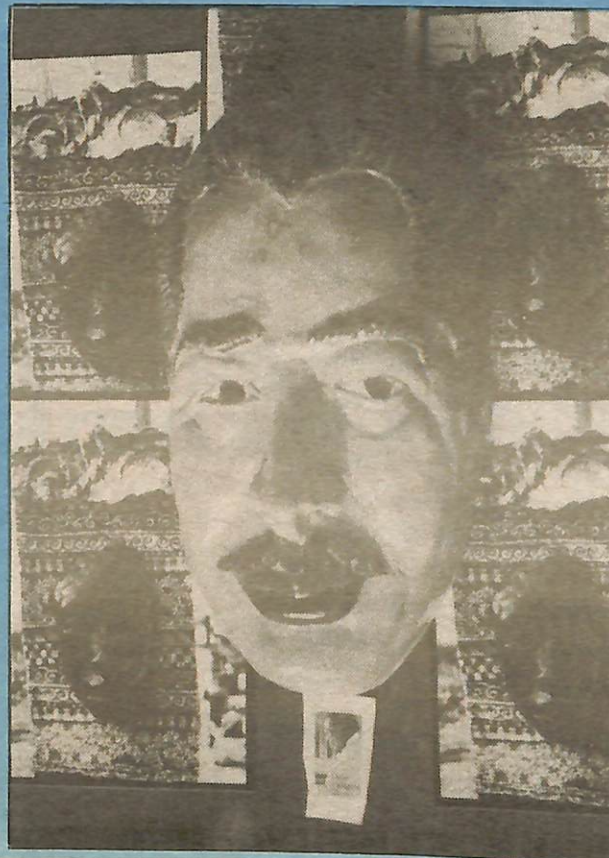
SKATES

by Va

**THE
SMOKE
HOUSE**

by
Rod
Putnam

**DUKE
ELLINGTON**
by
Earl Hooks



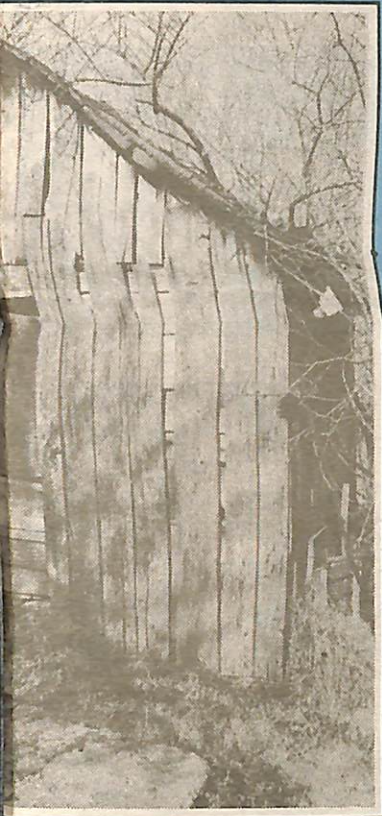
**THE
FATAL
SHOT**
by
Freeman
Ramsey
Jr.

THOUSAND WORDS

THE PHOTO-GRAPHERS

AT 9:00 P.M.

Vando Rogers



Earl Hooks



Freeman
Ramsey Jr.



Vando Rogers



Not pictured: Rod Putnam



Students in Free Enterprise prepare for competition

Eighteen members of the TSU Chapter of Students In Free Enterprise (SIFE) will travel to Atlanta, Ga. to participate in SIFE's Regional Competitions on April 13.

SIFE is a non-profit, international organization, composed of college students who are willing to volunteer their time to share their knowledge of business and the free enterprise system with youth and their communities.

According to Jan Johnson, president of TSU's SIFE chapter, "Our members will compete against many other outstanding schools in the Southeastern Region, but our community outreach activities have been so outstanding that I know we will be able to bring pride to TSU."

Some of the projects undertaken by TSU SIFE members during the 1994-1995 academic year include: Pennywise Week, which encouraged students and the community to be wise spenders and consumers; and The Business Exchange for the Entrepreneurially Minded (BEEM) Program of ISOA, which introduced students at Brookmeade Elementary School to business and entrepreneurship.

Additionally, TSU SIFE members had the honor and responsibility of developing and producing OMBE News, a business publication of the State Office of Minority Business Enterprise.

SIFE members also held a balanced budget amendment vote as well as other activities aimed at creating an awareness of the National Debt and Federal Budget Deficit.

"SIFE members are not only anxiously preparing for the competition in hopes of winning some of the cash prizes and trophies but are also excited about the opportunity to interact with SIFE members from other institutions across the Southern region," Johnson said.

TSU students participating include: Carletta Scrivens, Nicole Talley, John Honeysucker, Shelbie Webster, Antonia Patterson, Wendolyn Bonds, Gregory Abercrombia, Hashim Daniels, Getahn Ward, Shawn Long, Franklin Ivey, Audrey Hendrix, Billy White, Brian Olden, Cherlyn Marshall, James Morris, Taronda Sanders and Jan Johnson.

Dr. Millicent G. Lownes, SIFE's adviser and Mildred Walters, College of Business' director of public relations will accompany students.

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THIS IS A PUBLIC SERVICE MESSAGE FROM THE TSU CHAPTER OF STUDENTS IN FREE ENTERPRISE



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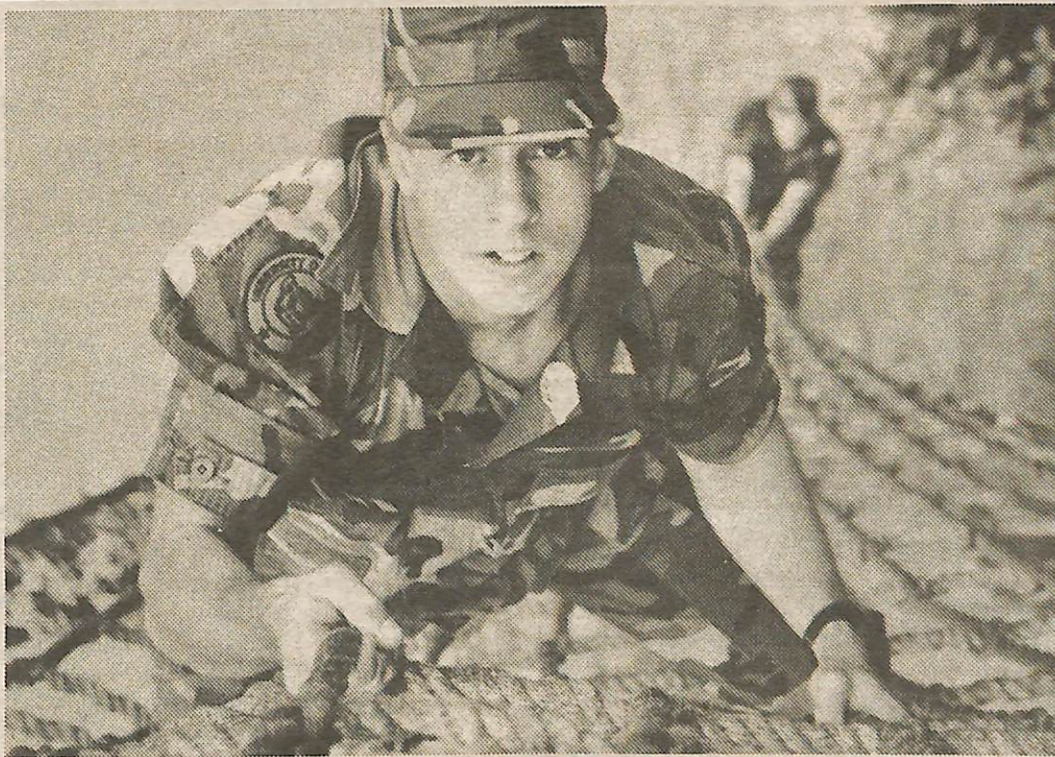
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Martin, Malcolm and Black Leadership

By Dr. Manning Marble
Contributing Writer

We live in a time in which the black community seems to be nearly devoid of effective leadership. The representatives of the growing black middle class seem self-centered and divorced from the daily struggles of low income and unemployed African Americans.

In some quarters we have a "deracialized leadership"—black professional and managerial elites who credit their successes to personal accomplishment and individual excellence, rather than link their own upward mobility with the fate of 32 million black folk.

Our venerable organizations like the NAACP seem hopelessly in disarray, with bickering and acrimony encircling the national board and leaders.

The Congressional Black Caucus, recently defunded by the new Republican majority in Congress, has failed to present a powerful alternative that captures the imaginations of African American people.

As the material conditions of our cities deteriorate—as the bitter winds of unemployment, alienation and black-on-black violence cut sharply through our neighborhoods—there rises a deep and desperate yearning for the voice of justice and human dignity.

With clenched fists and bitter tears, one hopes for an Elijah or a Joshua who will advocate one's cause, who will fight the good fight, righting wrongs and healing wounds.

In our collective memory as black people, we recall what courage in leadership can mean.

From the Second Reconstruction, the modern Civil Rights Movement, there are two outstanding profiles of visionary leadership: Malcolm X and Martin Luther King Jr.

Even today there is the regrettable tendency to juxtapose these figures against each other, suggesting that they represented two antagonistic poles of hostile political opinion. Usually, the mainstream media, political and academic establishment, as well as the black middle class, lavishes praise on

Martin Luther King, Jr. and draws unfavorable comparisons between the civil rights leader and Malcolm X.

Malcolm is usually projected as the uncompromising advocate of black nationalism, while Martin is praised as the supporter of racial integration: the peaceful inclusion of black people into the institutions of white authority and power.

Malcolm, always brooding and alienated, is depicted as the architect of armed revolution and confrontation, while Martin's well-known advocacy of nonviolence and interracial dialogue is applauded.

Our images of Malcolm and Martin are drawn less by what they actually accomplished as individual political actors, and much less by the outlines of our own reconstructed recollections, than by the weight of what we collectively are told about them within contemporary culture.

Since Spike Lee's cinematic version of "X," younger people often have difficulty desegregating the images of actor Denzel Washington from the actual figure of Malcolm.

The danger with this form of lionization is that, regardless of well-meaning motivations, it is destructive and dangerous—particularly for the oppressed. The real value of historical greatness is not the simple-minded praising of figures like King and Malcolm X: It is found by learning the lessons which their public lives and thought provides.

Both of these men were profoundly human. Most importantly, Martin and Malcolm refused to be imprisoned by the boundaries of long standing public statements concerning their ideological orientations.

One must remember that they pursued in their own ways the struggle for justice for their people and were both prepared to move in new and uncharted directions in that effort.

If there are foundations of a social theory which can provide real leadership for African Americans, they begin by taking theoretically and conceptionally what is common to both Malcolm X and Martin Luther King Jr. By learning from their examples, we may begin to challenge ourselves toward new models of leadership for black freedom.

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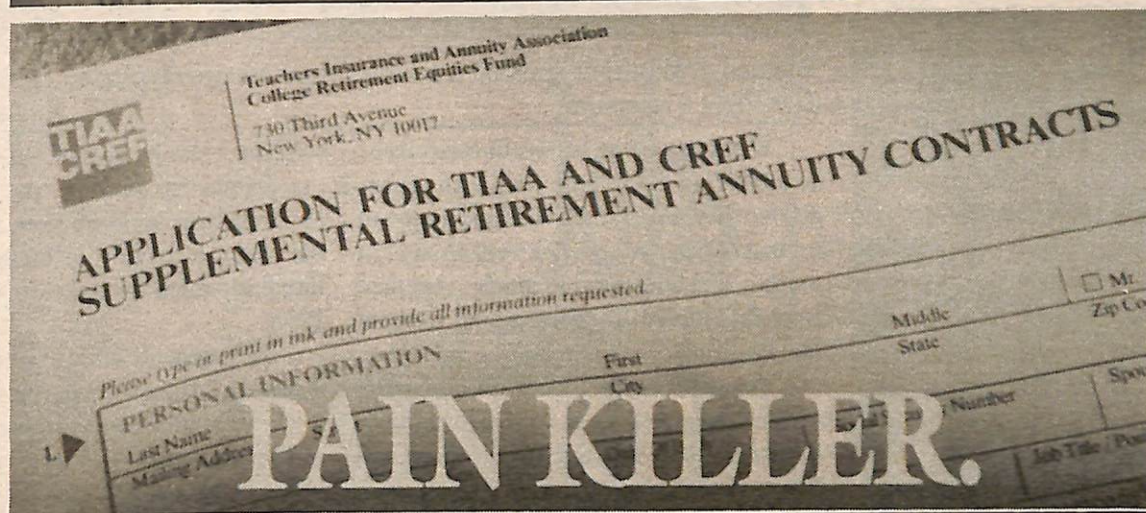
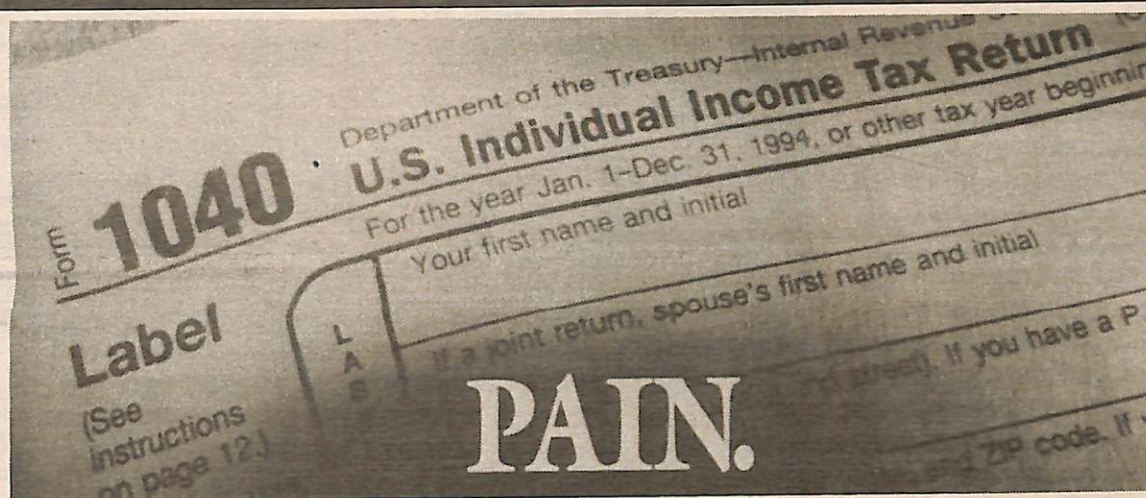
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Travel

Museum trip an inspiring and humbling experience

By Roger Lee Randle
News Editor

When Tennessee State University student Lana Barnes first toured the National Civil Rights Museum in Memphis last September, it made quite an impression on her. "I wanted to share the experience with other students because of the emotional and educational impact that it had on me," says Barnes.

Saturday, February 25, Barnes got her wish as she took a group of 23 TSU students and friends to Memphis for a day packed with memorable discoveries.

The tour was sponsored by the Student Melange' of TSU, a new organization on campus. The focus of the Melange' (which means a mixture) is to promote unity and harmony within the TSU family. Barnes, who is president of the Student Melange', organized the trip to the Civil Rights Museum.

The Lorraine Motel at the corner of Calhoun and Mulberry Streets in Memphis, Tennessee, is no longer a resting place for weary travelers; it is the permanent location of the National Civil Rights Museum.

The Lorraine, the sight where Dr. Martin Luther King Jr. was assassinated, became a symbol of the Civil Rights struggle in the United States. It was chosen, because of its historical significance, to house the many exhibits which chronicle the struggle of African-Americans from the time the first slaves arrived in America through the Civil Rights Movement of the 1950's and 1960's.

The TSU group quickly discovered that the main exhibits in the museum capture the sounds, actions and feelings of the Civil Rights Movement. These are hands-on exhibits that permit visitors to sit, touch and listen. The Montgomery Bus Boycott ex-

hibit allows you to stand on a bus beside a tired Rosa Parks, who fought for her rights by refusing to give up her seat to a white bus rider. You can sit with statues of demonstrators at a restored department-store lunch counter to better understand how college students must have felt when they were abused as they quietly protested for their right to eat in a public place.

The Freedom Riders exhibit features a badly burned Greyhound bus which resembles those used in the dangerous 1961 freedom rides.

Other exhibits depict the Memphis sanitation-workers strike, the integration of Central High School in Little Rock, and a Birmingham jail cell. Although each of the many exhibits is both realistic and interactive, the TSU group lingered longest at the final display — rooms 306 and 307. These are the only two rooms in the museum which look as they did on April 4, 1968 — the day Dr. King was shot. Dr. King was standing on the balcony in front of room 306 when he was killed. Room 307 was the room he occupied during his final stay at the Lorraine.

This was a very moving day for all who attended. Reflecting back on the trip, Barnes said: "I think Saturday was a great success — each and every person that went on the trip came away with something positive from it."

Getahn Ward (AKA Moses) is an international student from Liberia who had many good things to say about his day at the Civil Rights Museum. "I think it was a worthwhile trip, especially since we had a diverse group of people, from all races," said Ward. It was nice to see so much history in one place." Ward also expressed a great appreciation for the layout of the museum: "I like the way it is organized in stages. It gives you a better understanding and appreciation for the Civil Rights Movement."



Statues of Memphis sanitation workers on strike are on display at the National Civil Rights Museum.
Photo: Lana Barnes

Ward then chose his words carefully as he brought to the surface deep feelings engendered by the trip: "It is as inspiration to me that African-Americans went through so much ... and withstood so much ... but they were determined. They had a goal, a dream like Dr. King."

The trip, which Barnes had appropriately deemed a success, helped to promote the exact kind of unity and harmony between all people for which Student Melange' members strive. At the museum, the TSU group learned that the Civil Rights Movement was not just a Black thing, it was — and is — a people thing. Ward could have been speaking for all who attended when he said: "... the fact that White people were involved in the struggle helped me to understand that we are all connected. We need to

continue working together today."

Barnes has said that the Civil Rights Museum trip may become an annual event, but many who went to Memphis on this initial trip might not be willing to wait until 1996.

TSU student Tamsen Gooch is one who is anxious to tour the museum again. "I want to go back, said Gooch. It was humbling ... saddening, really. If you think you know about African-American history, you can still learn a lot. There is so much to learn."

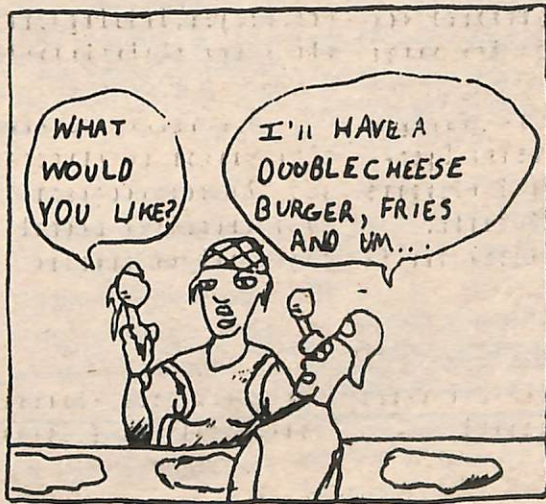
ABOUT THE ARTIST

The Meter's new cartoonist is Leonard Hewlett, "Artist For Hire."

A freshman on the Dean's List, Leonard is an arts major seeking teacher certification.



This exhibit depicts young black protestors during a sit-in at a lunch counter. The two statues standing in the background symbolize white aggressors.



Sports

Basketball Backtrack

Women finish strong; Men leave room for improvement

Women's Wrapup

By Aleathea Harris
Sports Writer

rebound. She then passed to Aldridge who, with milli-seconds on the clock, nailed another three pointer to seal the win, and the OVC tournament championship 66-63. Game, set, match Lady Tigers.

"It was a great game with both teams playing well," Coach Phillips said. "It was hard to have anyone to lose."

Aldridge, who received first team All-Conference honors, said "It was a happy moment, but it hasn't sunk in."

Contributions to this dynamic win were made defensively and offensively by Shawanda Clay, Latessa Hickerson, Crystal Marshall and Connie Swift, who was named tournament Most Valuable Player.

It was obvious to the Municipal Auditorium crowd that the Lady Tigers were determined to capture another OVC title.

The Lady Tigers then headed to Bowling Green to face Oregon State in the NCAA Tournament.



Carolyn Aldridge

"We were hoping to travel farther than Bowling Green," Phillips said, "but this



Connie Swift

was close enough for our fans to make the trip."

Men's Wrapup

Regular season finale

By Terri Selvidge
Sports Writer

The Tigers ended their regular season on a disappointing note by losing their last four games.

The Tigers were looking to end a two-game losing streak when they travelled to Bowling Green to take on the Sun Belt Conference Champions, the Western Kentucky Hilltoppers.

At game time the Hilltoppers were ranked 29th in the nation and looking to remain undefeated at home. This game, nationally televised on ESPN, was also the last home game for the Hilltoppers.

TSU controlled the tip and played good ball keeping it close for the first 15 minutes behind the scoring of Monty Wilson who had 13 points in the first half. However, the Hilltoppers dominated the boards 25 to 14 and were able to score 10 unanswered points and take an 11-point lead at halftime.

The Tigers came out flat in the second half and Western, who was a Sweet Sixteen team in 1993, showed the form that has helped them climb the rankings.

Michael Fralix burned the Tigers from the three point range hitting a shot from just past the half court line [he probably could have nailed it from the locker room if he wanted].

The Tigers were down by as much as 20 points and were being blown out when Calvin Morris got the hot hand and scored 12 points in a 5-minute run that saw the Tigers outscore the Hilltoppers 15 to 2.

The Tigers' blistering man-to-man defense shut down the Hilltoppers, and the Tigers fought back to close the gap to within three with just under two minutes left, but couldn't pull off the upset losing the game 86 to 80.

Calvin Morris had a season high 29 points and led the way for the Tigers on the boards with 8 rebounds. Monty Wilson had 24 points.

The final game of the season was at home against Jackson State on Feb 27, and the Jackson State Tigers were decided underdogs, sporting an unimpressive record of 11-17.

TSU played with less intensity in this

game and were unable to hit from 3-point range in the first half. Jackson State shot a miserable 26 %, but somehow managed to take a 26 to 19 lead into the locker room.

Scouts from several NBA teams including the Miami Heat, Milwaukee Bucks and Washington Bullets were in attendance.

Two of TSU's two key players, Horton and Johnson, played with injuries and were less than 100% This really showed in the second half as Jackson State came out strong and widened their lead.

The JSU defense shut down Horton, holding him to only 4 points. Jeff Johnson and Monty Wilson each had 17 points with Calvin Morris kicking in 15. But it wasn't enough as Jackson State went on to win by a final score of 78 to 61 handing the Tigers their worst homecourt loss of the season.

The OVC Tourney

By Terri Selvidge
Sports Writer

The TSU Tigers were upset in the semifinals of the OVC tournament by the Austin Peay Governors, 81 to 76.

TSU came into the tournament struggling after losing their last four games. The Tigers and Gobs had split the regular season series with both teams winning at home.

You know that you're in trouble when the opposing team has more cheerleaders than you have players — such was the case against Austin Peay who jumped out to an early lead and were up by six at the half, 44 - 38.

The Governors came out strong in the second half and wasted no time extending their lead to 12. The Tigers roared back when Monty Wilson nailed a three pointer from the right corner to bring the lead down to single digits. Tim Horton — playing in what would be his last game as a Tiger — turned it up a notch, scoring 12 of his game high 21 points in the last 13 minutes.

The Tigers managed to tie the game 69 to 69, on a three point shot by Curtis Davis with just four minutes left to play bringing the TSU faithful to their feet as the Tigers put on the pressure with their man-to-man defense, but it just wasn't enough.

Jermaine Savage, Austin Peay's leading scorer in the game, only had nine points in the second half but eight came with only



Jeff Johnson and Timmy Horton leave big shoes to fill. Photos by Sam Jordan

two and a half minutes remaining as the Governors closed the door on the Tigers and eliminated all hope of further post season play.

This was a hard fought game which incredibly saw all 5 starters from both teams in double figures. Poor free throw shooting in the clutch was the Tigers undoing. The Tigers shot 50 % in the last 2 minutes with Austin Peay shooting 66 % and killing any chance for the Tigers to take a third trip to the NCAA tournament.

Horton led all scorers with 21 points and Wilson pulled in a game high 12 rebounds.

"Austin Peay played with a lot of confidence and did what they had to do to win," Coach Allen said after the game.

Although the Tigers were picked in the preseason to repeat as conference champs, some seem to forget TSU lost seven players from last year, including Carlos Rogers -- who is now playing in the NBA for the Golden State Warriors.

"We're disappointed with the outcome of the game but not with our season, Allen said. "We had a good year and Jeff Johnson did an admirable job under a lot of adversity playing with bad knees and all. And Tim [Horton] was playing with a sprained wrist, but he hung in there."

Horton ends his career at TSU as the all-time leader in steals, 3-point attempts and 3-pointers made. He is also 6th on the all-time scoring list.

"I've had a great career here at TSU," Horton said. "All the credit goes to Coach

Allen for giving me the confidence and the chance to play." Horton has started every game (116) of his career at TSU and was the first player Allen signed when he came to TSU.

Horton told reporters that he is hoping to attend some NBA camps and continue playing. He didn't rule out playing in the CBA or even in Europe. "I've never been to Europe and if I could keep playing ball it would be fun."

Horton and Wilson were both named to the All-OVC first team and Coach Allen was named Ohio Valley Coach of the Year — an honor he also won in 1993.

The Tigers finished the season with a 17-10 record and as regular season co-champions of the OVC.

They shared the title with Murray State who won the OVC tournament by defeating Austin Peay. Murray advanced to the NCAA tourney where they lost a first-round game to number one seed North Carolina.

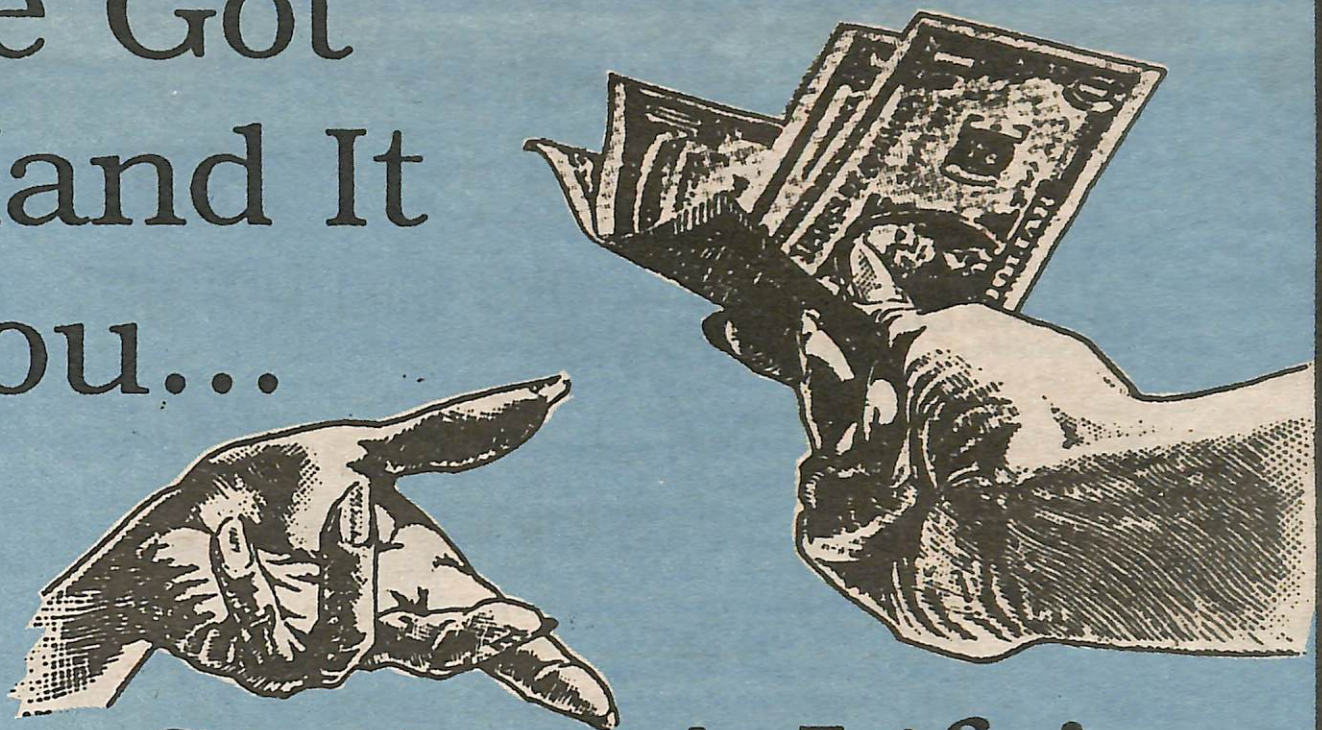
On the Sports Page next issue —

Meter Sports Writer Terry Selvidge talks to Frankie Allen about the Olympic Trials.

And ...

Coverage of the annual Blue and White spring football scrimmage. Have the Tigers made the necessary changes to challenge for the OVC title?

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